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Song Charting Made Easy: A Play-Along Guide To The Nashville Number System (Play-Along Guides)



Synopsis

(Music Instruction). Here's your personal introduction to the most versatile song charting system ever created, the Nashville Number System. Used for decades by the world's top studio musicians, the Number system allows you to chart an entire song for the whole band on a single sheet of paper in about five minutes! Whether you are a musician trying to break into the competitive world of session playing, a songwriter looking for a quick way to document your songs, or you're just looking for a better way to communicate musically with your band, this system is exactly what you need. The book includes access to online recordings of more than 90 musical examples recorded by some of the world's best session musicians. They will guide you through the Number system from its basic concepts to the most intricate nuances. Along the way, you will have the opportunity to take what you have learned and jam along with fully-produced tracks that have been custom-mixed for guitar, keyboards, bass, and drums. Written by Jim Riley, the drummer for Rascal Flatts! Song Charting Made Easy will very simply change the way you think about music. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Book Information

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Customer Reviews

I cannot say enough about Jim Riley's Book "Song Charting Made Easy". This book is so well put

together. It is super instructional, easy to read, entertaining, and most importantly....Helpful!! The CD is very well produced, the songs are great and these recordings along with the book make The Nashville Number System easy to understand. If you are a musician moving to Nashville to find work, you must have this publication or you are simply not serious about your career.

I learned in no time how to chart out new tunes in minutes in a way that is very easy, easy to read and follow and extremely useful. This will help me prepare for short notice gigs and learn 50 song set lists faster than most of my competitor drummers in town. This makes me a better, more sought after musician. Brett

Jim Riley has taken his years of stage and studio experience and written a must have book for anyone interested in learning the Nashville Number system. Best of all, the book comes with an audio cd packed with musical examples and play along tracks- so you can brush up on your chart reading skills while playing your own instrument! Turn a musical page- learn the Nashville Number System, then teach it to your band! You'll be amazed at how much more productive rehearsals and performances become. Great job Jim, these numbers really add up!!

Imagine walking on stage with a band you've never practiced or performed with, sitting down with your instrument, and then playing a full set like you've been playing with the band for years! If you've ever wanted to do this, then Song Charting Made Easy is for you!!! As a drummer of 16 years (not being able to sight-read traditional notation), I have always struggled to keep charts consistent when gigging with different folks. Over the years, I have had to create my own "system" that works for me. If I know a song well, the system works great, but the moment I have new material, the system becomes a bit more time consuming to chart out!! After only 3 months of using Jim Riley's Song Charting Made Easy, I am already using the Nashville Number System as my go to charting system! Not only does Jim explain this system on paper, but for each example, he provides an audio sample of a full studio band demonstrating how each notation is played. For the people like me, the audio examples help reinforce what my mind might not grasp by just reading the first time! What makes this book even better is that it also has standard notation scattered throughout the chapters (for drummers), which has taught me more about sight reading in three months than I've ever thought about learning in 16 years of playing. For those of you that don't know about the Nashville Number System (or even if you do and don't understand it fully) I would HIGHLY suggest that you buy this book. If you are looking for an amazingly simple way to read and chart out

music in the easiest way possible, BUY THIS BOOK!!! You will not regret it in any way!! Thanks Jim!!

I actually tried two similar books but found Jim Riley's to be by far the easiest to navigate and integrate. Thanks again, Jim. I'm now getting the iBook version. For a self taught songwriter who wants to streamline the process of recording with other musicians, it's invaluable. Kudos!Here is an update: I purchased the iBooks edition. While it has the same info, it lacks the ability to zoom and also rewind and fast-forward individual audio examples. The only way to start a new audio example is to select an alternative and then go back to it. If you have those features that will be a perfect five stars.

This a great book for learning about the number system - and for learning about music in general. Since the number system is based on diatonic chord theory, you can't help but walk away knowing more overall. It's clear, well thought out, and presented simply. You can tackle two or three concepts a day, go back and review a bit, then move ahead. So many books about theory are overly academic or give students a feeling of 'information overload.' This book is just the opposite. It gives me a feeling of, 'Cool, what's next?!!' Even more interesting: as a bass player, I had a few experiences of, 'Oh, THAT'S what that's called!' when the author put a NAME to some of the techniques I've used unconsciously for years. I feel like now, I can make more CONSCIOUS musical decisions, rather than relying on luck. **HIGHLY RECOMMENDED**, for those who want to learn the number system, and those who want to learn more about music in general.

Don't be afraid of the Nashville Number System!! If you are a musician in a band this book will change your life!! and it's not hard....the book is laid out in a way that a 6th grader can follow but detailed enough that a seasoned musician can learn a lot from it as well. Every concept is backed up with a musical example and each chapter concludes with a fully produced play along track minus YOUR instrument. The ability to write charts this efficient and quickly can mean the difference between getting a gig or not, but the best reason to get this book is once you start thinking about music this way you instantly become a better musician.

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